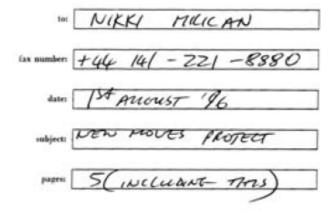
ALASTAIR MacLENNAN



Faculty of Art and Design SCHOOL OF FINE AND APPLIED ARTS

ALASTAIR MaeLENNAN MFA DA ATD Professor of Fine Art Telephone: 01212-257295 Fue Nec 01212-257255

FAX TRANSMISSION



MESSAGE

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FROM MASTAIR MACLENXIN 63 NIKKI MILICAN FOHN M' WALLY 69/9 Body in one's current performative work

DISTRACTING INFLAMING CAPTURING RUMMAGING PLOTTING VANISHING WITHSTANDING TURNING GRIEVING CONSOLING ENCOUNTERING ACCENTING RENDERING IMITATING PERFECTING INVOLVING COMPLICATING EMERGING CONCEALING MANIPULATING TOYING ANTICIPATING BORROWING ANGLING CHANGING DEVOTING SHOOTING TRANSFORMING INVESTIGATING RAVAGING ACCOSTING SERVING INVITING SOLICITING DEFERBING PROMPTING CALLING REVERSING ACCENTING TURNING ERASING PROMISING DEFERRING LEADING SOAKING WEEPING PORTENDING REDEFINING FLOATING SWALLOWING CLUTCHING GLIMPSING EDGING ARRESTING STEALING FOLLOWING FORESHADOWING INCITING SUPPORTING ENFOLDING WEARING RETURNING CONNOTING PUTTING CONCEIVING PIVOTING RESEMBLING ALLOWING INSISTING AFFIRMING REVEALING PROJECTING ASSURING ALLOWING ACCUSING REPUDIATING SHARPENING REPLICATING APPROPRIATING RENDERING AVERTING UPHOLDING EMPHASISING INSISTING PREDICATING SUSTAINING INCLUDING DEMANDING ELICITING REFINDING TAKING CARRYING ACCENTING VANISHING DESTROYING PROMPTING DEFINING DIFFERENTIATING OBSERVING SOAKING SEETHING HANGING OBJECTIFYING INVOLVING VIOLATING ELIMINATING STRESSING IMPLYING CARRYING PROMPTING LENDING STAKING DISCUSSING TRACING COVERING VEILING WAITING ACCENTING CRAWLING CONNECTING

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PRASTAIR MACLENMAN DO NIKKI MILICAN
moves 3
THE NATIONAL REVIEW OF LIVE ART
The NRLA will be held in Glasgow between October 24 & November 3, with the Platform on the final weekend i.e Saturday / Sunday November 2 & 3. Your actual performance/installation date/time (+ technical get in) and fee offered, will be posted to you once we have set the programme, probably at the beginning of September. Prompt return of this form will prevent any delay in the planning stages. Please return the form to Nikki Milican, New Moves Ltd., 69 St Vincent
Street, Glasgow G2 5TF (Tel : 0141 221 8898).
COMPANY :
CONTACT NAME: ALASTAIR MACLENNAN/
ADDRESS: UNIV. JULSTER ARDHARA YORK ST, 146 UPPER RD BETTAST GREENISLAND N. IRELAND GREENISLAND N. IRELAND M. IRELAND M
TELEPHONE / FAX / EMAIL : $FAX = 01232 - 267356$ (PLEASE LET US KNOW OF ANY CHANGES IMMEDIATELY)
NAME OF TECHNICIAN (IF APPLICABLE) : 1 WILL CORMACY
TELEPHONE NUMBER : MAEL
NAME OF PIECE SELECTED : 69/96 (A) PERFORMANCE
FORM (i.e PERFORMANCE, INSTALLATION, VIDEO etc.): (B) INSTALLATION - ELEVEN HOURS (NON STALLATICA) DACTUATION - ELEVEN HOURS (NON STOP) DURATION: (B) INSTALLATION - FROM WHEN THE ACTUATION STOPS OF THE NATIONAL REVIEW OF THE NATIONAL REVIEW
SETTING UP TIME : J. G.G. D.H. YS.
DISMANTLING TIME :

PLEASE BE REALISTIC WITH YOUR TECHNICAL REQUIREMENTS AND TIMES, THIS IS A FESTIVAL WHICH HAS TO CATER FOR MANY ARTISTS AND THEIR NEEDS. THE INFORMATION YOU GIVE US WILL DETERMINE HOW YOU ARE PROGRAMMED INTO THE FINAL SCHEDULE, SO ACCURACY IS CRUCIAL.

ALASTAIR MACLEWRMN to NIKKI MILICAN new LIGHTING REQUIREMENTS : Please forward a lighting plan or give decription below of what you require e.g general cover, colour washes, specials etc. Any colour gel required e.g general cover, colour washes, specials etc. Any colour gel required must be brought with you. 27 HANGENICE DUMERSTIL LIGHT BULB SOCKETS. [LIGHT BULBS. ALL TO HANG APACON 75' FROM THE GROUND, 40, 60 WATT BULBS. THESE TO BE ALLANGED WITH 12 ONE MITER SIDE OF THE BAY, ONE AT THE FRONT AND Z AT THE BACK OF THE BAY. CALL OF THE FRONT AND Z AT THE BACK OF THE BAY. CALL FITTING TO BE 3 - 4' PROM THE NEAREST WALL. HENTS ARE TO SIMULTANEOUSLY PULSE SLOWLY ON AND OFF RMA. 7 - 10 SET. CYCLE, LONT IN YOURS SLOWLY ON AND OFF BLACK CURTAINING TO COMPLETELY COUPE THE OPEN OND OF THE BAY SOUND REQUIREMENTS : THEZ SHALL SIDE ENTRANCES. AMBLO ETWIPMENT T. 4 SHALL CONCERCED' SPEAKERS FOR PLAYING PRE RECORDED SOUND. IT CONSISTS OF THE (NOTE - I WILL BRING THE PRE RECORDED SOUND. IT CONSISTS OF THE NAMING OF ALL VICTIMS OF THE RECENT POLITICAL TROUBLES IN N. IRELAND, FROM '69/96. THE NAMES ARE READ OUT IN ALPHABETICAL ORDER. SERVIGNTIALLY, ONE AT A TIME ALTERNATELY BYMNAPPROPRIATE MALE AND FEMALEVOICE, INLOW KEY CALL AND RESPONSE FOR MATE FORMAT SET : Please forward scale drawing with the set clearly marked. Give us sizes of the pieces and brief construction details. -THE LOCATION IS IN BAY 3 PLAN SEVEN COMPLETELY BURNED OUT ROAD VEHICLES INCLUDING PRETURN BY ONE SINCLE DECKER BURNED OUT BUST. THE REST TO BE COMPLETELY BURNED OUT CARS AND VANS. OTE - AT THE LEFT SIDE OF BAYS IS A VEHICLE ENTRAN IS A VEHICLE ENTRANCE. UOTE PROPS / STORAGE : Do you need a props table / storage? If so, what size / area do you require? WOODEN TABLE WITH WHITE TABLECLOTH SHALL AND CHAIR ------..... WARDROBE : Do you require a quick change area? Yes/No NO. SPECIAL EFFECTS : Do you have any special effects? Please give details

