

## Manuel Vason

My work is a life-long research project exploring 'Representation'. I am interested in the concept of 'becoming an image' and for years have been working hard to bridge photography and performance and the everyday. I consider photography a truly performative medium and an autonomous performative practice.

In my 'pure collaborations' I collaborate with performance artists. I'm less interested in documenting an existing performance that in pushing the artists to present a new piece of work devised for the camera, staged in a non-theatrical space of the artist's choosing.

A key element of my work is my relation with the subject, a sort of partnership based on mutual respect, a sense of reciprocal trust and a joint desire for creation. During the collaboration we exchange ideas and points of view and then we construct images with embedded messages and shaped aesthetics.

I write all this and yet, sometimes, I think my work simply provides me with a way to be close to some of the most prolific and authentic performance artists of my time.

