

## **JÜRGEN FRITZ – *Ringing a bell in dialogue with ten bagpipe players***

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Right hand curls tight around a school bell. Grouped behind Jürgen Fritz, six bagpipe players, nervous and uncertain, watching Fritz. Watching us watching Fritz. We are all waiting/right arm swinging. Back and forth/the bell gains momentum. Momentum for the sake of momentum.

First strike of the clapper/shift in dynamic. The dialogue begins. One by one, bagpipes swell, eyes darting from piper to piper, cheeks inflating – almost comical – and I'm laughing in, absorbing waves of orchestrated sounds. Proud sounds, gusts of pure joy and dynamism.

Right hand curled tight. Fritz is in control. We applaud and the dialogue goes on, as before, the conversation picks up. Long black overcoat, buttoned tight, hugging a body that lifts and twists with each swing. Each swing brings a slight elevation of foot, and nothing more. A smile plays on his lips and nothing more. Nothing betrays the workings underneath except a sweat-splattered floor.