

Silvia Ziranek

ONCE IN NOTTINGHAM STEVE ROGERS SLIPPED ME A CHEQUE FOR TWENTY FIVE QUID - "DON'T TELL ANYONE (THEY'RE NOT GETTING THIS (MUCH))."

ONCE NIKKI MILICAN CAME TO MEET ME FROM THE TRAIN. I WAS WEARING ONE OF MY MOTHER'S OUTFITS (SO ALREADY FEELING UNUSUAL). NIKKI ASKED HOW WAS I: "BUSY?" I HAVE NEVER YET BEEN ABLE TO APPRECIATE THE QUESTION, NEVER SINCE BEEN ABLE TO ANSWER THE QUESTION UNDER ANY CIRCUMSTANCES WITHOUT REMEMBERING THE INITIAL CIRCUMSTANCES, NIKKI WITH THE THIN LIPS NIKKI NOW SOME YEARS OLDER AREN'T WE ALL WITH THE POSSIBLY MATCHING GLOVES AND SCARF SETS, NIKKI WITH THE TENACITY AND THE DETERMINATION AND THE SKILL AND IMAGINATION AND THE NATIONAL REVIEW OF LIVE ART, INTERNATIONALISED, IMMORTALISED, STILL PERFORMING AFTER ALL THESE ...

ONCE I WAS INVITED TO SELECT SOME PART OF THE PROGRAMME - ONLY IF I ALSO PRESENT MY OWN WORK SO THAT THE SELECTED CAN EQUALLY VIEW / JUDGE THE SELECTION. I CHOSE WITH ROB LA FRENAY (WHOM I NEVER CANOODED THOUGH ACCEPTED HIS SIDE SADDLE NYC CYCLE TRIPS ON MANY A), IN NOTTINGHAM I POSED UNDER A CAPACIOUS UMBRELLA (OPEN INDOORS) FESTOONED WITH ARROWS AND CONFETTI AND WHO KNOWS HOW IT WENT AT THE VERY LEAST ON THE COVER (BACK) OF THE PERF MAG (THOSE WERE THE).

ONCE I MADE A MAGNIFICENT BANQUET - SCALE, BEAUTY, COLOURS AND TASTES - AT RIVERSIDE STUDIOS. KIM PRINTED, I ENUNCIATED, WE ALL WORE WELLIES. I LATER WORE THE SAME RUBY GOWN FOR THE BEUYS HAT AUCTION (ALSO HAMMERSMITH) OH DEAR OH DEAR, THEN SOLD IT DOWN PORTOBELLO SHE SAID SHE'D CUT IT IN TWO FOR HER GRADUATION, I TOLD HER ITS STORY.

ONCE I WAS INVITED TO REJOIN THE GLASGOW RANKS FOR ONE NIGHT ONLY BUT HAD TO POSTPONE AS MY LIFE HAD BEEN BROKEN. GLUE HELPS.